

Commissioning Consortium Proposal, on behalf of the Alloy Horn Quartet

Thank you for taking a moment to consider joining the commissioning consortium to bring to life a substantial new work for horn quartet. I am planning a 8 - 10 minute, multi-movement work, that the Alloy Quartet will perform at the next International Horn Society Conference in late July of 2018. This remarkable quartet of women have been invited to perform an entire evening concert at HIS 50, which reflects their artistry as a group and the strength of each player.



Whether performing classical or contemporary genres, the quartet is at ease sharing its passion for music with audiences. ALLOY has been honored to recently appear as featured performers and clinicians at the Chicago Brass Festival, the Illinois Wesleyan University Winter Horn Fest, the Midwest Regional Horn Workshop at St. Thomas University, Ball State University, University of Wisconsin-Oshkosh, University of Central Arkansas, University of Wisconsin-Whitewater Fall Festival Horn Day, and continues to receive performance opportunities throughout the U.S.

As a composer, I am deeply honored by the invitation to create a piece to be performed at IHS 50 by this remarkable chamber group. Equally, I am humbled by the willingness of others to support my compositions over the last decade, and gratefully acknowledge the many schools, universities, and individuals who have funded a variety of large-scale compositions, including:

- *Suite Tuba: Concerto for Tuba and Wind Band*
- *Concerto for Euphonium and Wind Band*
- *Concerto for Horn and Wind Band*
- *Arrangement of the Neruda Concerto in Eb for Trumpet and Band*
- *Poorest of the Poor: Honoring Mother Teresa in Music and Song*
- *Burn for Solo Alto Saxophone and Wind Band*
- *3 Mahler Songs for Trumpet*

The four concerti were all published by Cimarron Music and were recorded by the Summit Record label on the CD “Concerto’s for Brass: The Music of Thomas Bough.” They are also available on iTunes. You can learn more about these pieces, and all of my music, at www.TomBough.com.

As you might imagine, taking on a project of this size and scope requires a substantial amount of funding. The Alloy Quartet and I invite you to join the commissioning consortium to fund this project. The commission will cost \$5,000 to complete.

Sponsor levels include:

- Benefactor \$5,000
- Sterling \$2,000
- Full \$1,200
- Patron \$600
- Solo \$300

In return for your support, your name and/or the name of your school, organization, or company will be listed on the dedication page of the score. You will receive a copy of the score and a full set of parts. Currently, completion is scheduled for the early months of 2018. The score and parts will be professionally typeset using Finale notation software.

Current Sponsors include:

Alloy Quartet

Briefly, here is an overview of my credentials to create such a piece. Although my DMA from Arizona State University is in Tuba Performance, I have always made the bulk of my living as a conductor, composer and arranger. Although I am still active as a Yamaha Tuba Artist, my teaching load at Northern Illinois University is strictly as a conductor. I have taught Orchestration and Wind and Percussion Scoring at the college level for the last seventeen years. Prior to that, I taught high school band in the public schools of Mesa, Arizona for seven years. I have a number of pieces published by Alfred and Cimarron, plus dozens more recorded by various bands.

I would be pleased to answer any questions you may have via email or over the phone. You can reach me by email at Thomas.Bough.music@gmail.com, or over the phone at 630-723-8951. You can read my full bio at the NIU School of Music web site at www.niu.edu/music or at on my site at www.TomBough.com.

If you would like to join the Commissioning Consortium, simply respond using either of the channels above and let me know. For schools or other institutions, I am happy to work with your business office to create an invoice or purchase order and to provide the appropriate tax forms.

Many thanks,

Thomas Bough

The ALLOY Horn Quartet (LIZ DEITEMYER, ANNA JACOBSON, KELLY LANGENBERG, & DANA SHERMAN) is an alliance of artistry and musicianship whose appealing performances are powering their rise to the top of the chamber music scene. ALLOY is "definitely one of the best quartets in the country. Great musicianship, group dynamic, repertoire choices, group sound, accuracy, stage presence and presentation. Fantastic performance!" (Bruce Atwell, Professor of Horn at UW- Oshkosh)

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When not performing as a quartet, the hornists of ALLOY can be found in Chicago's freelance orchestral scene and perform with the region's top orchestras. They have also played with well-known ensembles such as the Civic Orchestra of Chicago, Chicago Symphony Orchestra, Lyric Opera of Chicago, Chicago Philharmonic, Millar Brass Ensemble, Cleveland Orchestra, Elgin Symphony, Wisconsin Philharmonic, Arkansas Symphony, Omaha Symphony, and New Mexico Symphony. Non-symphonic appearances include bookings for Peter Gabriel, Josh Groban, Video Games Live!, Il Volo, Mannheim Steamroller, Boston Brass, and others.

*As devoted educators, members of the quartet hold teaching positions at North Park University, Northern Illinois University, Old Town School of Folk, The Ravinia Reach*Teach*Play program, Sherwood Conservatory, The Music Institute of Chicago, and University of Illinois at Chicago.*

Learn more about the Alloy Quartet at www.alloyhornquartet.com.